

Royal College of Music.

TERMINAL EXAMINATION, MIDSUMMER 1891.

(Write your name at the top of each sheet of your Manuscript Paper.)

HISTORY OF MUSIC.

ADVANCED GRADE.

(Additional Marks will be given for Conciseness and Tidiness.)

1. Give a concise account of Gluck's career, describing his reforms, and the circumstances of his rivalry with Piccini.
2. To what operatic influences was Mozart mainly subjected in his youth, and how did they bear fruit in his maturer years?
3. How did his visits to Mannheim and Paris affect the course of his career?
4. What had Mozart to do with German Opera?
5. Give some account of the operatic careers of Cimarosa, Cherubini, and Spontini.



A gut dich 1/4 B min man
mit aufrecht
Pater agnus = wie danken dir Gott

Im Toten - Schmet & Schet. Wohlleben -

Pater omnipotens - Gott wie deine Name

Gnaden - deine Kley - Ag-
hup hup hup hup

Agnes - Ach dich dich

Odame - Dein dein glücke

a seiden Cantate

Ingenieur mitte für - Christmas day ~~fest~~ ^{feier}
Juni 1723

Bad mit abt 295 Chund Cantate.
zu 349